

1st Set of
QUADRILLES,

With their proper Figures in

French & English

Performed by

PAINE'S BAND, &c.

and Danced at

Almacks, The Argyll Rooms,

and all

The Nobilities' Balls.

Arranged for the

PIANO FORTE or HARP.

LONDON;

Price 1/6

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LA PAYSANNE.

1

ff

Minore

Fine

D.C.

D.C.

8.

8.

(FIGURE LE PANTALON)

1. Chaine Anglaise ,
2. Balansés à vos Dames ,
3. Tour de mains ,
4. Chaine des Dames ,
5. Demie queue du Chat ,
6. Demie chaine Anglaise .

Contre-partie pour les 4 autres .

1. Right and Left ,
2. Set to your Partners ,
3. Turn your Partners round ,
4. Ladies Chain ,
5. Half Promenade ,
6. Half Right and Left to your Places .

The other 4 Dancers do the same .

LA FLORA.

2

(FIGURE L' ETE .)

1. En avant deux et en arriere,
2. Chassés a droite et a gauche,
3. Traversés,
4. Chassés et Dechassés,
5. Retourne a vos places,
6. Balansés en avant,
7. Les deux mains .

Contre-partie pour les 6 autres .

1. Opposite Lady & Gent: advance & retire,
2. Chassés to the right and left,
3. Cross over,
4. Chassés and back again,
5. Return to your places,
6. Set to your partner,
7. Turn your partner with both hands .

The other 6 Dancers do the same .

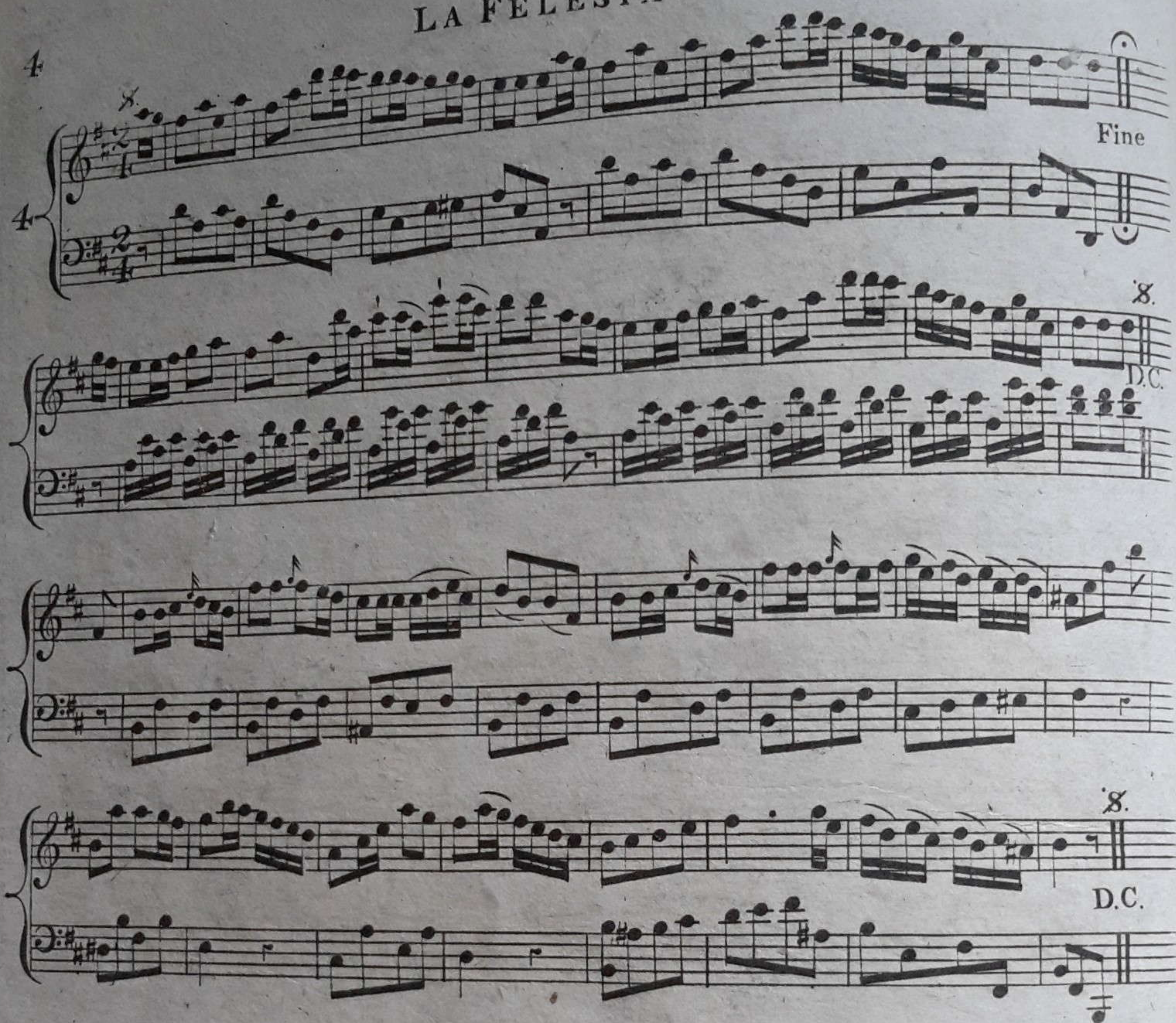
The musical score is written for a piano or similar instrument. It begins with a treble and bass staff. The treble staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into several measures, with a 'Fine' marking at the end of the first system. Two 'D.C.' (Da Capo) markings indicate where the music should be repeated. The key signature consists of two sharps (F# and C#).

(FIGURE LA POULE)

1. Traversés deux en donnant la main droite à la Dame de vis-a-vis et sissonne baloté,
 2. Retraversés en donnant la main gauche,
 3. Les Dames donnent la main droite à leur Caval^{rs},
 4. Balancés quatre sans vous quitter,
 5. Demie queue du chat,
 6. En avant deux,
 7. Dos-a-dos,
 8. En avant quatre,
 9. Demie chaine Anglaise.
- 517 Contre partie pour les 6 autres.

1. Cross over giving the right hand to the opposite Lady and set,
 2. Back again with the left,
 3. The Ladies give the right hand to the Gentlemen,
 4. Set four holding hands,
 5. Half Promenade,
 6. Opposite Lady and Gentleman advance,
 7. Back to back,
 8. The two opposite advance,
 9. Half right and left to your places.
- The other 6 Dancers do the same.

LA FELESIA .



(FIGURE LA TRÉNISE)

1. Chaine des Dames ,
 2. Balansés à vos Dames ,
 3. Tour de mains ,
 4. Un Cavalier avec sa Dame en avant et en arrière,
 5. Idem en avant conduisant sa Dame à la gauche du Cavalier de vis-a-vis et Sissonne Baloté,
 6. Les deux Dames Traverses a la place opposé pendant que le Cavalier traverse au milieu ,
 7. Les deux Dames chassés croisés tandis que le Cavalier figure devant elles et repassent a leur place respectives en chassés croisés encore,
 8. La premiere figurante qui occupé le gauche du Cavalier fait en balancés a son Cavalier seulement et termine par un balancés et tour de mains .
- Contre-partie pour les 6 autres.

1. Ladies chaine,
 2. Set to your Partners ,
 3. Turn your Partners ,
 4. The Gentleman with his Partner advance and retire,
 5. Again forward conducting the Lady to the left of the Gentlemen opposite and set ,
 6. The two Ladies cross over to the opposite place while the Gentleman pass between ,
 7. The two Ladies change sides while the Gentleman figure before them, they repass to their respective places and change sides again ,
 8. The first figurant who occupy's the left of the Gentleman makes a balansés to her partner alone and finishes by a balansés and turn of the hands .
- The other 6 Dancers do the same .

LA PASTORALE.

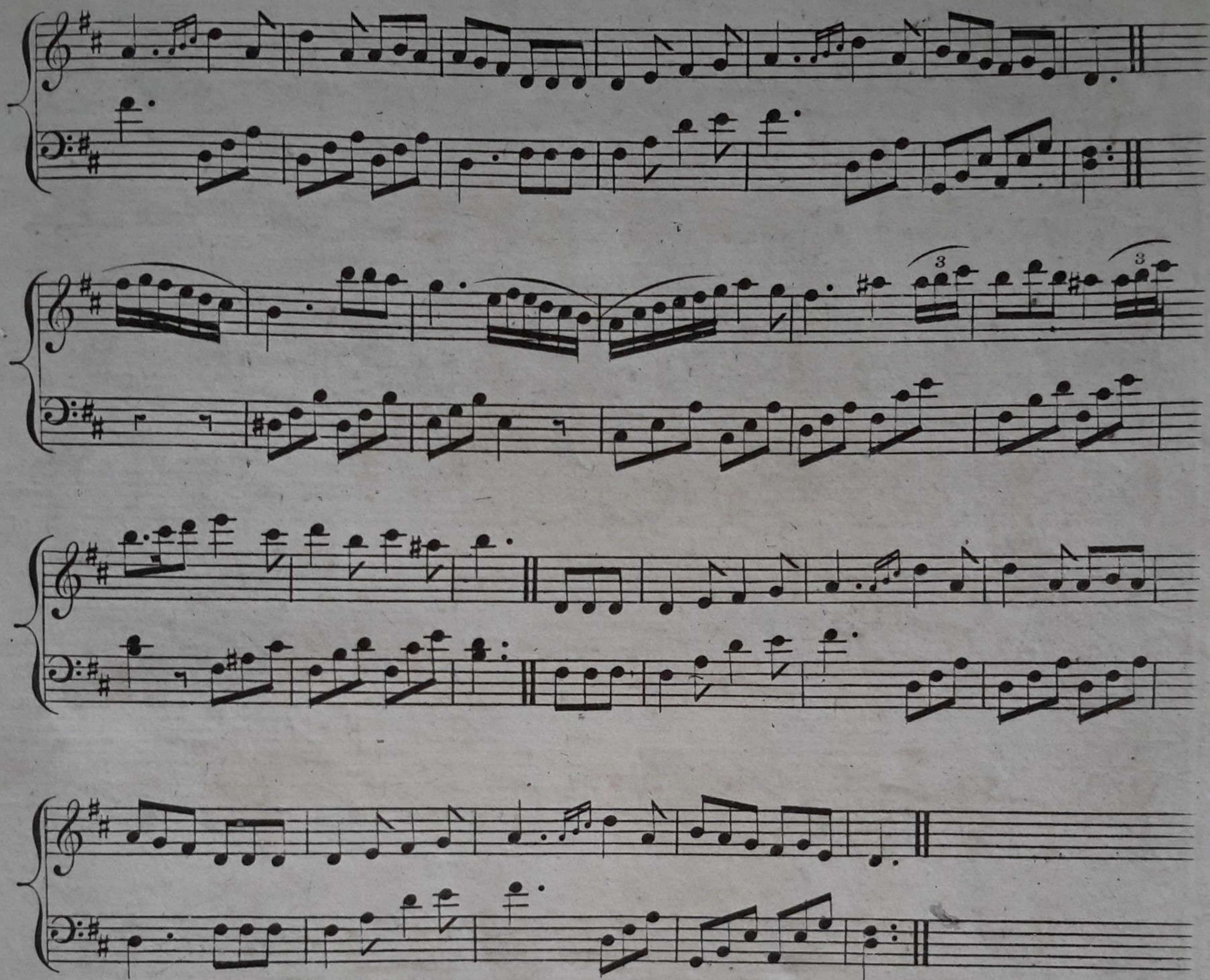
5

(FIGURE LA PASTORALLE)

- | | |
|--|--|
| 1. Un Cavalier avec sa Dame en avant et en arrière, | 1. The Gentleman with his partner advance and retire, |
| 2. Idem en avant conduisant sa Dame à la gauche
du Cavalier de vis-a-vis et Rigaudon, | 2. Again forward conducting the Lady to the left of
the Gentleman opposite and set, |
| 3. Le Cavalier de vis-a-vis Donne les mains au
deux Dames et tour de rond, | 3. The Gentleman opposite, gives his hands to the
two Ladies and turns round, |
| 4. Le Cavalier de vis-a-vis en avant et en arrière
avec les deux Dames deux fois, | 4. The opposite Gentleman advances and retires
with the two Ladies twice, |
| 5. La Premier Cavalier seul 8 mesures, | 5. The first Gentleman advances and Sets 8 bars. |
| 6. Les Quatres demie tour de rond, | 6. All Four turn half round, |
| 7. Demie chaine Anglaise. | 7. Half right and left. |
- Contre-partie pour les 6 autres. The other 6 Dancers do the same.

LA NOUVELLE CHASSE.

This musical score is for a piece titled "LA NOUVELLE CHASSE." It is written for piano in G major (one sharp) and 6/8 time. The score consists of five systems of two staves each. The first system shows the beginning of the piece. The second system includes a first ending bracket labeled "1^{re} fois" and a second ending bracket labeled "2^e fois". The third system features a melodic flourish in the right hand. The fourth and fifth systems continue the piece with various rhythmic patterns and melodic lines. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music is characterized by flowing eighth and sixteenth notes, with some rests and dynamic markings.



(FIGURE LA PROMENADE)

1. En avant deux,
2. Chassez ,
3. Dechassez ,
4. Traversez, Chassez,
5. Dechassez a vos place,
6. Balances un tour de main,
7. Les Dames en Moulinet,
8. Les Dames tournent,
9. Leur Cavaliers reviennent en Moulinet tout un tour entier.

Chassez les 8 a la Fin.

LE PANTALON.

8

1

Fine

D.C.

D.C.

(FIGURE the same as page 1)

L'ÉTÉ.

9

2

8.

Fine

tr

tr

8.

D.C.

The musical score is written for a piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system is marked with a '2' on the left and an '8.' above the treble staff. The second system ends with a double bar line and the word 'Fine'. The third system contains trills marked 'tr' above the first and third measures of the treble staff. The fourth system ends with a double bar line and the word 'D.C.' (Da Capo). The notation includes various note values, rests, and articulation marks.

(FIGURE the same as page 2.)

LA POULE.

The musical score is written for piano in 6/8 time, featuring a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score is divided into four systems. The first system begins with a treble clef, a key signature of one flat, and a 6/8 time signature. A first ending bracket labeled '8.' spans the first two measures of the system. The second system concludes with a double bar line and the word 'Fine' written above the staff. The third system includes a first ending bracket labeled '8.' and a double bar line with 'D.C.' (Da Capo) written below the staff. The fourth system also features a first ending bracket labeled '8.' and a double bar line with 'D.C.' written below the staff. The notation includes various note values, rests, and slurs.

(FIGURE the same as page 3)

4

2/4

Fine

D.C.

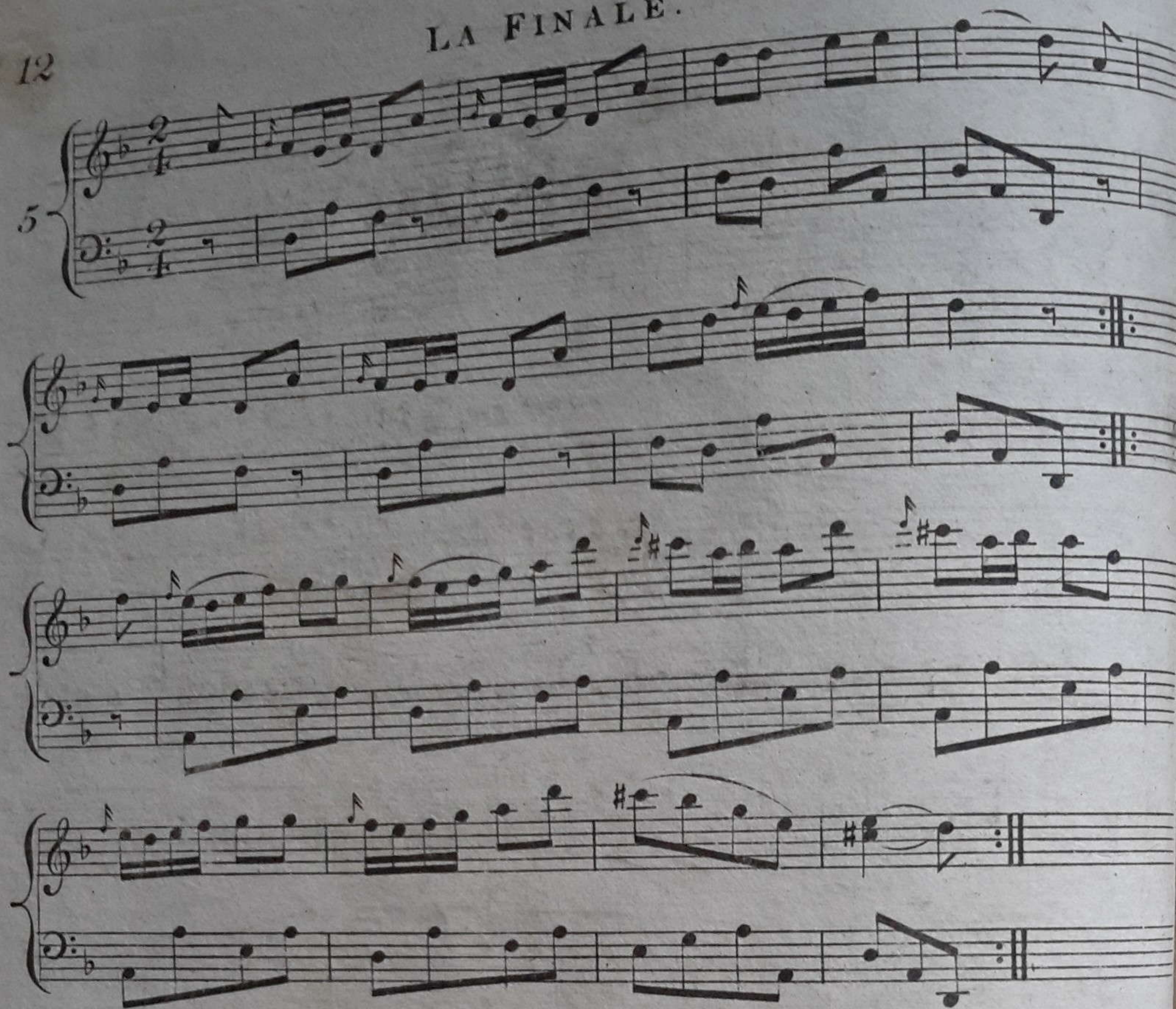
D.C.

(FIGURE the same as page 4)

LA FINALE.

12

5



(FIGURE)

1. Chassés croisés huit,
2. En avant deux et en arrière,
3. Chassés à droite et à gauche,
4. Traversés,
5. Chassés et Dechassés,
6. Retraversés à vos places,
7. Balansés à vos dame,
8. Tour de mains.

Contre-partie pour les 6 autres.

NB: A la fin de cette contre-dance,
chassés croisés tout huit.

1. Chassés across all Eight,
2. Opposite Lady and Gentleman advance and retire,
3. Chassés to the right and left,
4. Cross over,
5. Chassés and back again,
6. Return to your places,
7. Set to your Partner,
8. Turn your Partner round.

The other 6 Dancers do the same.

NB: At the finish of this country dance,
chassés across and back again all eight.